



CURRICULUM VITAE

EDUCATION

University of Nebraska Lincoln

May 2026

Hixson Lied College of Fine and Performing Arts

Johnny Carson School of Theatre and Film

MFA: Theatre Arts

Emphasis: Lighting Design

Weber State University

August 2020

Telitha E. Lindquist College of Arts & Humanities

School of Performing Arts

BA: Theatre Arts

Emphasis: Design and Technical Management

Weber State University

August 2020

Telitha E. Lindquist College of Arts & Humanities

School of Performing Arts

AS: Technical Theatre

PART A: PROFESSIONAL ACADEMIC HISTORY

University of Nebraska Lincoln

2023-2026

Hixson Lied College of Fine and Performing Arts

Johnny Carson School of Theatre and Film

Graduate Teaching Instructor, Design/Tech

Snow College

2020-2023

Theatre Department

Adjunct Professor, Theatre Design and Technology

Staff Head Electrician, Theatre Department

Teaching Experience

University of Nebraska - Lincoln

2023-2026

Hixon-Lied College of the Fine and Performing Arts

The Johnny Carson School of Theatre and Film

Graduate Teaching Assistant

Instructor

- **THEA 201: Technical Theatre Practice**
 - In the Technical Theatre Practice course, I taught the lighting segment, equipping students with foundational skills in entertainment electrics through hands-on work with lighting instruments and safety protocols. By the end, they demonstrated practical expertise in safe fixture handling, power distribution, and essential lighting operations for live performance.
- **THEA 120: Principles of Design for Theatre and Film**
 - I redesigned the Principles and Elements of Design course to emphasize hands-on, project-based learning that deepened students' understanding of visual storytelling in theatre. Through experiential exercises, they explored core design principles and elements, building a strong foundation for advanced creative work.
- **THEA 112G: Intro to Theatre**
 - Intro to Theatre blends academic study with experiential learning, guiding students through theatre history and collaborative roles like acting, directing, and design. The course culminates in a group production project, deepening their understanding of theatre's cultural impact and creative process.

Co-Instructor

- **THEA 430/830: Master Electrician**
 - The Master Electrician course trained students to lead electrics crews and manage production paperwork with technical fluency. As co-instructor, I emphasized networking, cable types, and troubleshooting, preparing them for professional roles in entertainment systems.
- **THEA 398/898: Vectorworks and Visualization**
 - The Vectorworks and Visualization course taught students to draft light plots and simulate design choices using platforms like ETC Augment3d and Capture. I led the pre-visualization portion, guiding them in cue creation and system integration to enhance rehearsal readiness and design communication.
- **THEA 409/809: Advanced Lighting Technology**
 - Advanced Lighting Technology trained students in programming lighting consoles for theatre and live performance, emphasizing both designer collaboration and busking techniques. I taught the ETC Eos portion, guiding students through navigation, cueing, and workflows for scripted and spontaneous lighting scenarios.

Teaching Experience Cont.

Snow College

2020-2023

Department of Theatre

Adjunct Professor

- **THEA 1013: Survey of Theatre**
 - The asynchronous Survey of Theatre course guided students through theatre history, acting, and design using curated videos and readings. Through critiques and presentations, they developed a foundational understanding of theatrical storytelling and technical elements.
- **THEA 2080: Theatre Improvisation**
 - The Theatre Improvisation course used games, exercises, and a terminology quiz to build students' spontaneity, confidence, and public speaking skills. By the end, they demonstrated improved communication, adaptability, and stage presence in a supportive classroom environment.
- **THEA 2611: Production Practicum**
 - The Production Practicum course offered students hands-on training in lighting and sound design for live theatre, emphasizing conceptual and technical skill development. Through individualized mentorship, they gained real-world experience and confidence in executing creative solutions within production environments.
- **THEA 2540: Lighting Design**
 - Lighting Design introduced students to the technical and creative foundations of theatrical lighting, from stage electrician skills to design principles. Through hands-on work and design tools like Vectorworks, they gained a comprehensive understanding of light's artistic and practical applications in theatre.

Co- Instructor

- **THEA 2233: Acting for the camera**
 - The redesigned Acting for the Camera course included a technical track where students gained hands-on experience in film production, from equipment setup to video editing. Emphasizing professional workflow, it prepared students with a solid foundation in the technical skills needed for film and television.

Service and Administration

University of Nebraska – Lincoln

2023-2026

Hixon-Lied College of the Fine and Performing Arts

The Johnny Carson School of Theatre and Film

Graduate Teaching Assistant

- Curriculum Committee
 - As a curriculum committee member, I evaluated proposed courses for structure, objectives, and academic viability, contributing to strategic decisions about which should advance. I also provided constructive feedback on non-approved proposals, supporting faculty in refining their work and maintaining high academic standards.
- Graduate Student Grant Committee
 - As a Graduate Student Grant Committee member, I reviewed applications for travel and research funding, helping allocate resources to support academic and creative projects. The committee also addressed mentor-student dynamics, ensuring equitable distribution and fostering student success.
- Recruitment Committee
 - As a Recruitment Committee member, I led an in-state outreach initiative that connected local high schools with our theatre program through dramaturgical packets, backstage tours, and post-show talkbacks. These efforts fostered meaningful relationships and showcased the collaborative, professional opportunities available to prospective students.

USITT Student Chapter

- Treasurer
 - As USITT Treasurer, I managed financial operations by tracking funding, maintaining budgets, and recording donations. I also oversaw purchases for conferences and club activities, ensuring transparency and fiscal responsibility.
- Conference Committee
 - As a USITT Conference Committee member, I helped plan our annual trip by coordinating registration, accommodations, and student funding. I also supported the design and execution of our recruitment booth, which highlighted program opportunities and fostered professional connections.
- Fundraising Committee
 - As a fundraising committee member, I helped plan and coordinate events that bolstered the organization's financial foundation. I also documented meetings and supported logistical efforts to ensure smooth execution and continued programming.

PART B: PROFESSIONAL DESIGN HISTORY

<u>Lighting Designs</u>	<u>Location</u>	<u>Director</u>	<u>Year</u>
<i>Bright Star</i>	Nebraska Repertory Theatre	Bobby Pieranunzi	2026
<i>Hansel and Gretel</i>	Glenn Korf School of Music	Bill Shomos	2025
<i>Culture Culture</i>	Glenn Korf School of Music	Bill Shomos	2025
<i>Joseph and the Amazing {...}</i>	Pickleville Playhouse	Kenzie Davis	2025
<i>Trouble in Hunky Dory</i>	Pickleville Playhouse	Derek Davis	2025
<i>The Lightning Thief</i>	Nebraska Wesleyan University	Jay Chipman	2025
<i>Disaster!</i>	Nebraska Wesleyan University	Joshua Denning	2025
<i>Newsies</i>	Pickleville Playhouse	Kenzie Davis	2024
<i>Welcome to Dangerville</i>	Pickleville Playhouse	Derek Davis	2024
<i>The Prom</i>	Nebraska Wesleyan University	Jay Chipman	2024
<i>[...] Earnest</i>	Nebraska Repertory Theatre	Ian Borden	2024
<i>Woman in Black</i>	UNL's Theatrix	Annaleesa Sawyer	2023
<i>Thick as Thieves</i>	Pickleville Playhouse	Derek Davis	2023
<i>Elf the Musical</i>	Nebraska Wesleyan University	Ryan Kathman	2023
<i>The Little Mermaid</i>	Pickleville Playhouse	Kenzie Davis	2023
<i>[...] Earnest</i>	Snow College	Ed Swidey	2023
<i>The Addams Family</i>	Snow College	Andrew Nogasky	2022
<i>Christmas Carol</i>	Snow College	Andrew Nogasky	2022
<i>The Diary of Anne Frank</i>	Snow College	Ed Swidey	2022
<i>Beauty and the Beast</i>	Pickleville Playhouse	Kenzie Davis	2022
<i>Tuck Everlasting</i>	Snow College	Ed Swidey	2022
<i>New Sheriff in Town</i>	Pickleville Playhouse	Derek Davis	2022
<i>Spring Dance Concert</i>	Snow College	Dmitri Peskov	2022
<i>Fall Dance Concert</i>	Snow College	Dmitri Peskov	2022
<i>The Addams Family</i>	Pickleville Playhouse	Derek Davis	2022
<i>Peter Pan</i>	Pickleville Playhouse	Derek Davis	2021
<i>Radium Girls</i>	Snow College	Milinda Weeks	2021
<i>Spring Dance Concert</i>	Snow College	Dmitri Peskov	2021
<i>Becoming a Bonafide Bad Guy</i>	Pickleville Playhouse	Derek Davis	2021
<i>The Addams Family</i>	Pickleville Playhouse	Derek Davis	2021
<i>The Addams Family</i>	Royal High School	Suzy Jeffords	2021
<i>Picasso at the Lapin Agile</i>	Snow College	Trent Bean	2021
<i>Fall Dance Concert</i>	Snow College	Dmitri Peskov	2020
<i>Christmas Carol</i>	Snow College	Milinda Weeks	2020

Lighting Designs Cont.

<i>The Addams Family</i>	Pickleville Playhouse	Derek Davis	2020
<i>Our Town</i>	Snow College	Andrew Nogasky	2019
<i>The Addams Family</i>	Pickleville Playhouse	Derek Davis	2019
<i>10 Minute Play Festival</i>	Snow College	Andrew Nogasky	2019
<i>A Night of One Acts</i>	Snow College	Andrew Nogasky	2019
<i>Waiting for Godot</i>	Snow College	Dean Bressler	2019
<i>Fall Musical Theatre Review</i>	Snow College	Davis Underwood	2019
<i>Spring Musical Theatre Review</i>	Snow College	Davis Underwood	2019
<i>Let them Improvise</i>	Snow College	Andrew Nogasky	2018-2022
<i>God of Carnage</i>	Snow College	Dean Bressler	2018
<i>10 Minute Play Festival</i>	Snow College	Andrew Nogasky	2018
<i>Ramona's Home School...</i>	Yellowstone Playhouse	Drew Durrant	2018
<i>The Sunburnt Kid</i>	Yellowstone Playhouse	Drew Durrant	2018
<i>Variety Show</i>	Yellowstone Playhouse	Drew Durrant	2018
<i>Spring Musical Theatre Review</i>	Snow College	Davis Underwood	2018

Assistant Designs

	<u>Location</u>	<u>Designer</u>	<u>Year</u>
<i>The Nutcracker (Assoc.)</i>	Midwest Ballet Company	Michelle Harvey	2025
<i>The Nutcracker</i>	Midwest Ballet Company	Michelle Harvey	2024
<i>Pippin</i>	Nebraska Wesleyan University	Michelle Harvey	2023
<i>Mr. Burns, A Post-Electric Play</i>	Nebraska Repertory Theatre	Kennedy Wilcher	2023
<i>Finding the Fickle Fortune</i>	Pickleville Playhouse	Tanner Funk	2020
<i>The House of Edgar Allen Poe</i>	Weber State University	Daniel Garner	2019
<i>Picklevilles A Christmas</i>	Pickleville on Tour	Tanner Funk	2019
<i>Measure For Measure</i>	Snow College	Milinda Weeks	2018

Sound Designs

	<u>Location</u>	<u>Director</u>	<u>Year</u>
<i>Eurydice</i>	Nebraska Repertory Theatre	David Long	2025
<i>Cinderella</i>	Snow College	Matthew Singletary	2023
<i>12 Angry Jurors</i>	Snow College	Andrew Nogasky	2022

PART C: OTHER THEATRICAL EXPERIENCE

<u>Select Technical Exp.</u>	<u>Location</u>	<u>Designer</u>	<u>Year</u>
<u>Head Electrician</u>			
<i>POTUS</i>	Nebraska Repertory Theatre	Caroline Nowak	2024
<i>The Little Mermaid</i>	Pickleville Playhouse	Dean Bressler	2023
<i>[...] Earnest</i>	Snow College	Kaylee Rasmussen	2023
<i>Spring Dance Concert</i>	Snow College	Lilli Rowan	2023
<i>The Addams Family</i>	Snow College	Dean Bressler	2022
<i>12 Angry Jurors</i>	Snow College	Milinda Weeks	2021
<i>Finding the Fickle Fortune</i>	Pickleville Playhouse	Tanner Funk	2020
<i>Midsummers Night Dream</i>	Snow College	Milinda Weeks	2020
<i>Our Town</i>	Snow College	Dean Bressler	2019
<i>Picklevilles A Christmas</i>	Pickleville on Tour	Tanner Funk	2019
<i>Measure For Measure</i>	Snow College	Milinda Weeks	2018
<i>Over 75 Other Shows</i>			
<u>Programmer</u>			
<i>Culture Culture</i>	Glenn Korf School of Music	Dean Bressler	2025
<i>Crimes of the Heart</i>	UNL's Theatrix	Mackenzie Krull	2024
<i>Pippin</i>	Nebraska Wesleyan University	Michelle Harvey	2023
<i>Mr. Burns</i>	Nebraska Repertory Theatre	Kenedy Wilcher	2023
<i>Beauty and the Beast</i>	Pickleville Playhouse	Dean Bressler	2022
<i>Spring Dance Concert</i>	Snow College	Dmitri Peskov	2022
<i>12 Angry Jurors</i>	Snow College	Milinda Weeks	2021
<i>Finding the Fickle Fortune</i>	Pickleville Playhouse	Tanner Funk	2020
<i>Midsummers Night Dream</i>	Snow College	Milinda Weeks	2020
<i>Our Town</i>	Snow College	Dean Bressler	2019
<i>God of Carnage</i>	Snow College	Dean Bressler	2018
<i>Over 50 Other Shows</i>			
<u>Busking</u>			
<i>Ryan Shupe and the Rubberband</i>	SoDa Row Stage	Daybreak City	2019
<i>Indian Cultural Festival</i>	SoDa Row Stage	Daybreak City	2019
<i>Herriman City Fair</i>	J Lynn Crane Park	Herriman City	2019
<i>LiveDaybreak</i>	SoDa Row Stage	Daybreak City	2019
<i>Let them Improvise</i>	Snow College	Andrew Nogasky	2018

<u>Select Technical Exp. Cont.</u>	<u>Location</u>	<u>Designer</u>	<u>Year</u>
<u>Projection Engineering</u>			
<i>Joseph and the Technicolor{...}</i>	Pickleville Playhouse	Bodie Brower	2025
<i>Trouble in Hunky Dory</i>	Pickleville Playhouse	Bodie Brower	2025
<i>Newsies</i>	Pickleville Playhouse	Bodie Brower	2024
<i>Welcome to Dangerville</i>	Pickleville Playhouse	Bodie Brower	2024
<i>The Flick</i>	Nebraska Repertory Theatre	Bradlee Lamotte	2024
<i>Thick as Thieves</i>	Pickleville Playhouse	Derek Davis	2023
<i>The Little Mermaid</i>	Pickleville Playhouse	Kenzie Davis	2023
<i>Twilight Zone</i>	Snow College	Natalie Khumi	2022
<i>12 Angry Jurors</i>	Snow College	Milinda Weeks	2021
<i>Peter Pan</i>	Pickleville Playhouse	Derek Davis	2021
<i>Becoming a Bonafide Bad Guy</i>	Pickleville Playhouse	Derek Davis	2021
<u>Lighting Consultant</u>			
<i>Pickleville Playhouse</i>	Garden City, Utah	Derek Davis	2019-2025
<i>Hunter Jr High School</i>	West Valley City, Utah	Dean Bressler Sr.	2018-2025
<i>Allinger Community Theatre</i>	Montpilier, Idaho	Steve Allred	2025
<i>Grace High School</i>	Grace, Idaho	Eli Hubbard	2025
<i>Royal High School</i>	Simi Valley, California	Suzie Jeffords	2020-2022
<u>Other Theatrical Work</u>			
<i>Bright Star</i>	Nebraska Repertory Theatre	Dramaturg	2026
<i>Tigers be Still</i>	Nebraska Repertory Theatre	Dramaturg	2026
<i>Murder of the Orient Express</i>	Nebraska Repertory Theatre	Dramaturg	2025
<i>Eurydice</i>	Nebraska Repertory Theatre	Dramaturg	2025
<i>The 39 Steps</i>	Weber State University	Director	2020
<i>Phantom of the Opera (Asst.)</i>	Snow College	Director	2019
<i>Almost Maine</i>	Snow College	Director	2019
<i>10 Minute Play Festival</i>	Snow College	Director	2019
<i>10 Minute Play Festival</i>	Snow College	Director	2018
<i>Waiting for Godot</i>	Snow College	Director	2018
<i>Peter and the Star Catchers</i>	Snow College	Teddy	2018
<i>The Glass Menagerie</i>	Snow College	Jim O'Connor	2018
<i>The Rivals</i>	Snow College	Bob Acres	2017
<i>See How They Run</i>	Snow College	Clive Winton	2017
<i>A Christmas Carol</i>	Snow College	Bob Cratchet	2016

PART D: RECOGNITIONS & MEMBERSHIPS

Othmer Fellow	Hixon-Lied College of Fine and Performing Arts	Lighting Design MFA Candidate	2023-2026
USITT Membership	USITT		2017-2025
Full Theatre Tuition Waiver	Telitha E. Lindquist College of Arts & Humanities	Lighting Design BA Recipient	2019-2020
Irene Ryan	Kennedy Center for the Performing Arts	Acting Nominee	2019
Recognition of Service and Artistry	Snow College	Theatre Department	2023
ETC EOS Certification	ETC	Advanced Programming	2021

PART E: CONTINUED EDUCATION

<u>Classes</u>	<u>Sponsor</u>	<u>Location</u>	<u>Year</u>
Cuelist	Cuelist LLC	USITT Conference	2025
Talking Design	USITT Scenic Commission	USITT Conference	2025
Perfecting Your Effects	ETC	USITT Conference	2025
Improving Live Sound	ACT Entertainment	USITT Conference	2025
Intro to Object Audio	Qlab	USITT Conference	2025
Giving Effective Feedback	USITT Education Commission	USITT Conference	2025
Ungrading	USITT Education Commission	USITT Conference	2025

PART F: PUBLICATIONS

Bressler, Dean J. “Bright Star: A Lighting Design, A Study on the Emotional Impact of Lights” *Thesis Dissertation, Johnny Carson School of Theatre and Film, Lincoln Nebraska, April 2026* (In Process)

8915 Blacksmith Ct. Lincoln, Nebraska 68507

Dean.J.Bressler@gmail.com

DeanBresslerDesign.Com

(435) 314-6747